

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

ADVERTISER FARM AND HOME HOUR WRITER
PROGRAM TITLE UNCLE SAM'S FOREST RANGERS - #398
CHICAGO OUTLET WMAQ-BLUE
(2:30 PM) (AUGUST 9, 1940) (FRIDAY)
TIME DATE DAY
PRODUCTION
ANNOUNCER
ENGINEER
REMARKS

1. ANNOUNC R: Uncle Sam's Forest Rangers

2. MUSIC: Ranger Song

3. ANNOUNC R: Directly and indirectly our natural resources such as
 4. soil and water, forests and grass and minerals are the
 5. source of all raw materials and necessities of life. And directly or
 6. indirectly our natural resources are the source of all employment and
 7. income. We should prize our natural resources and guard and protect
 8. them just as much as our very lives and homes --because in the end
 9. that's exactly what they mean to us. But here in America --in the
 10. United States -- we were originally blessed with such an abundance of
 11. natural resources that we have hardly --even now--come to appreciate
 12. their vital significance and value. Take our forests for example --
 13. our forests are one of the most essential and important natural
 14. resources we have. And while our forests were once richer than any in
 15. the world, millions of acres of forest land here in the United States
 16. today are entirely unproductive. Millions of acres of our finest
 17. forests have been devastated, burned over and wasted, and the United
 18. States Forest Service tells us that devastation on a broad scale is still
 19. going on. When our natural resources are wasted and devastated our
 20. people and the nation as a whole are wasted and devastated too. So as
 21. democratic Americans, each with a stake in the Nation's well being,
 22. let's wake up and take an individual interest in our natural resources
 23. and find out just how serious these wasteful conditions are. In the
 24. case of our forests, the Forest Service tells us nation-wide action is
 25. seriously needed right now.

1, ANNOUNCER:(CONTINUED) And now let's get on to the Pine Cone National
2, Forest. As we look in on Ranger Jim's headquarters in
3, Winding Creek today we find Jim's wife, Bess, and
4, assistant ranger Jerry Quick in the kitchen of the Ranger
5, station. Jerry is helping Mrs. Robbins clean up the
6, supper dishes.

7, SOUND OF DISHWASHING BACK

8, BESS: You don't have to wipe those pots and pans, Jerry. You'd
9, better go on and pick up Mary now or you'll be late.

10, JERRY: Aw, there's still plenty of time before Supervisor
11, Ellsworth comes on the air, Mrs. Robbins. Mary's probably
12, not ready yet anyhow --she never is when I go to get her
13, to go some place.

14, BESS: Now Jerry.....

15, JERRY: No, that's a fact, Mrs. Robbins ...if Mary was ever ready
16, on time to go somewhere it'd be one of the wonders of the
17, world. Believe me when we get married I'm sure gonna
18, teach her to be ready to go somewhere on time.

19, BESS: Now Jerry...you're just like Jim. You're always so sure
20, of yourselves. And you never take into consideration all
21, the things a woman has to do.

22, JERRY: (LAUGHS) Well maybe not, Mrs. Robbins, but I can't see why
23, if Mary's got so much todo she can't start doin' it alittle
24, sooner.
25,

1 JIM: (COMING ON) How're things comin' along out here? You
2 don't want to miss that broadcast of Bert's and it'll be
3 on pretty soon.

4 BESS: Now you see, Jerry. There's Jim for you. That's just the
5 thing I was talking about exactly.

6 JERRY: (LAUGHING) Dawgone, Jim, you would have to come busting
7 in out here. Mrs. Robbins was just tellin' me that the
8 men are always pushin' the women around when they've got
9 too much to do, and you had to go ar prove it.

10 JIM: Huh? I haven't done anything. What're you talkin' about?

11 BESS: I just didn't want Jerry to be late bringing Mary over
12 here to listen to the broadcast, Jim. And he was
13 complaining that its always Mary that's late. It's always
14 the woman's fault.

15 JIM: (CHUCKLES) Well I can't see anything wrong with that.
16 It's a fact ... I never saw a woman...

17 JERRY: (LAUGHS) Now wait a minute, Jim. You're not in such a hot
18 position to argue, comin' out here and proddin' Mrs.
19 Robbins just after you got out of helping with the dishes.

20 BESS: I should say not.

21 JIM: Well, I just didn't want any of you to miss that broadcast.
22 This is the first time a member of the Pine Cone National
23 Forest has ever been on the air like this. And we want
24 to be sure and listen to what Bert's got to say.

25

1. JERRY: (CHUCKLES) I'll bet old Supervisor Ellsworth's doin'
2. plenty a shiverin' in his boots about now.

3. JIM: Oh I don't know, Jerry. Bert's done a lot of public
4. speakin' around. I don't know why he should be scared to
5. talk on the radio.

6. JERRY: Well by George, I'd be scared. Talkin' to a crowd of
7. people you can see and gettin' up in front of one of those
8. high powered michrophones to talk to a million or so
9. people you can't see are two different things.

10. BESS: Oh it would frighten Jim too, Jerry. I've lived with him
11. long enough to know. He hates to make a speech of any
12. kind even now.

13. JERRY: Yeah, Jim can talk all he want. He knows well enough he
14. won't be called on to make a radio speech himself.

15. JIM: Well that's one good thing about bein' a ranger, out on
16. the forest, Jerry. You don't get hooked into things like
17. that the way the Supervisor does in the city. But I don't
18. see why it would worry me any even if I did have to talk
19. on the radio. Why shucks, we talk to our lockouts and
20. field men over our own radio communication sets nearly
21. every day.

22. JERRY: Yeah, that's all okay but talkin' over a regular broadcast
23. radio is something else again. I'd sure like to see you get
24. a chance to talk and stand up there in front of a regular
25. mike. I can see your knees now --shakin' all over the place

1. JIM: (CHUCKLES) Well, you better get goin' and pick up that
2. girl of yours or you'll be late and then your knees'll be
3. doin' a little knockin' together too.

4. BESS: Yes Jerry. Go on now. It's almost seven-thirty and
5. Mr. Ellsworth comes on at eight. Jim can help me finish
6. up here.

7. JERRY: Okay, but I'll bet Mary won't be ready when I get there.
8. (GOING OFF) I bet she isn't anywhere near ready yet.

9. MUSIC UP AND OUT

10. JERRY: Here Mary, wait 'till I open the car door for you.(SOUND
11. OF CAR DOOR BEING OPENED AND CLOSED)

12. MARY: Thank you, Jerry.

13. SOUND OF CAR STARTING AND GETTING INTO MOTION BACK

14. JERRY: By George, Mary, I've sure got to hand it to you tonight.
15. You were right on time.

16. MARY: Why certainly, Jerry, I'm always on time.

17. JERRY: Well I'll take your word for it, but I could mention times.

18. MARY: Now Jerry, let's not go into that. Let's talk about Mr.
19. Ellsworth's broadcast.

20. JERRY: Yeah. I was tellin' Jim tonight that I bet the Supervisor's
21. going to be scared stiff. He's just like Jim...he can talk
22. up easy enough to a bunch of men on the ground, but when
23. it comes to...

24. MARY: Do you think Mr. Robbins would get stage-fright too?
25.

JERRY: Well Jim didn't seem to think so. He said if he were called on to make a speech on the radio it wouldn't worry him a bit. (LAUGHS) But I bet if old Jim had to make a radio broadcast on anything but a Forest Service short wave set --why shucks --I know he'd be scared stiff.

MARY: Well I don't know, Jerry. It doesn't affect some people at all, they say. I know....

SOUND OF TIRE BLOWING OUT

MARY: O-o-o-oh. What was that?

JERRY: (VERY DISGUSTED) That was a blowout, my friend, and we've still got about half a mile to go.

MARY: What'll we do? We'll be late for the broadcast.

SOUND OF CAR DOOR SLAMMING

JERRY: (SLIGHTLY OFF) We've still got a little time. Maybe I can (FADING) change it quick, and we'll get there in time yet.

MUSIC UP AND OUT

SOUND OF CAR PULLING TO QUICK STOP

JERRY: Hurry up, Mary, we may be able to hear some of Bert's speech yet.

SOUND OF CAR DOORS SLAMMING AND FOOTSTEPS RUNNING UP PORCH STEPS

VOIC: (FADE IN ON FILTER MIKE) And that, ladies and gentlemen, was Bert Ellsworth, Supervisor of the Pine Cone National Forest. You have just been listening to Mr. Ellsworth speaking on the subject of forest conservation. This broadcast has come to you from Willow Glen's 5000Watt Station in the heart of.....(CLICK OFF)

1. JERRY: Doggone, we just got here in time to hear the closing
2. announcement. Shucks, I sure wanted to hear Bert's talk,
3. too.

4. MARY: Well, it couldn't be helped that we missed it, Jerry.

5. BESS: Mr. Ellsworth made a fine speech, Jerry.

6. JERRY: Yeah? I know what you're thinkin', Jim, but it wasn't
7. Mary's fault we were late, this time. The darned tire blew
8. out on the car.

9. BESS: Oh that was too bad. But I told you, Jerry...

10. JERRY: Yeah, I know, Mrs. Robbins. I should have started
11. earlier. I'm a good one to talk.

12. MARY: What was Mr. Ellsworth's talk about?

13. JERRY: Yeah, you two, tell us about it. What'd he say? Did he
14. sound scared? How'd it sound?

15. BESS: Well, I could recognize that it was Bert's voice all right.

16. JIM: He talked too fast at first but he got tamed down so he
17. wasn't so bad at the end.

18. JERRY: I told you he'd be scared.

19. JIM: I don't see why he'd want to be scared. (A LITTLE BOASTFUL)
20. If I was doing it, now, I'd....

21. MARY: But you haven't told us what Mr. Ellsworth said about
22. conservation. What were some of the things he said?

23. JERRY: Yeah. Did he talk about some specific subject like forest
24. fires or recreation, Jim, or what'd he cover?
25.

1. JIM: No, he didn't talk about any one thing more than another.
2. That was another trouble with his talk. He tried to tell
3. about the whole forest program here in America, all in a
4. few minutes.

5. BESS: The thing he said though, that I remember especially, was
6. that we need to take action right now and not wait for our
7. forest lands to be burned and devastated any more. He said
8. we needed better federal laws to regulate the wasteful
9. forest cutting.

10. JIM: Uh huh. He said we needed better laws to contr ol cutting
11. all right, but he said too that the government should do
12. more to help forest owners get their fcrests over onto a
13. permanent production basis, instead of cutting out and
14. getting out and leaving the land to lie waste. He talked
15. some about revising forest tax-laws and extending public
16. credits, Jerry, so timberland owners wouldn't be forced
17. to liquidate their holdings to keep going.

18. MARY: Didn't he say anything about our national forests?

19. BESS: Well not so much, Mary. He mentioned the national forests
20. two or three times but mostly he talked about American
21. forests as a whole and what they meant to us for defense
22. and security.
23.
24.
25.

JIM: That was all right, but what he should've done was to get down to particulars instead of talking in such sweeping generalities. Of course if he hadn't talked so fast at the start it might've been a little more clear. Now, if it had been me, I'd've told 'em just how all this business of forest credits and controlled cutting and so on applied right here on the Pine Cone...

JERRY: Yeah. If it had been you, you'd've been scared to death, just like Bert was.

JIM: Oh no...just talking to a little microphone...nothing to get scared about.

JERRY: Well, any way, you know what you ought to do, Jim. You ought to call Bert up and tell him you were listening in and that it was all okay. It'd make him feel good. You don't have to say anything about him soundin' scared.

BESS: That's a good idea, Jim. Why don't you call Bert and tell him...

JIM: By George, maybe Bert would appreciate a call. Let's see. He's probably still at the radio station.

JERRY: Yeah, Jim. Call him right now.

JIM: Well we'll see what we can do. (SOUND OF TELEPHONE RINGING)
Hello central...Say, this is Jim Robbins up here at the ranger station and I'd like to get hold of Bert Ellsworth at the radio station in Willow Glen...Huh All right, I'll hold the line.

1. BESS: Now Jim, don't say anything about him sounding frightened.
2. Just tell him it sounded fine.

3. JIM: Okay. (TO PHONE) Hello?...Yes. Hello Bert. Say Bert, this
4. is Jim up here at Winding Creek. I just wanted to tell you
5. you sounded fine. You made a good talk...(CHUCKLES) Well
6. right at the start we noticed it a little big. What the
7. dickens were you scared of any way?...(CHUCKLES) No, oh no,
8. it wasn't that bad ...after the first two or three minutes,
9. it was all right...Uh huh. (SURPRISED) Huh?...Me?...Well
10. now wait a minute here...Yeah I know, Bert, but I'm not
11. out out for a radio talker...uh...that is...well shucks
12. Bert, I'm nothin' but the ranger here..(LET DOWN) Oh, they
13. asked for me to talk, huh?...You've already told 'em I
14. would? But listen here, Bert...Yeah, oh yeah. I know
15. it's simple, but...huh?...The call(WEAK CHUCKLE) oh no,
16. don't mention it. We thought you might appreciate it,
17. that's all. Yeah. Bess says to tell you it was fine, too..
18. Uh huh. Well, I guess I gotta do it then, Bert. Yeah,
19. so long.

20. SOUND OF RECEIVER ON HOOK

21. JERRY: What was that about you talking on the radio Jim? Do they
22. want you to make a talk.

23. JIM: (NOT VERY HAPPY ABOUT IT) That's about the size of it, I
24. guess. The radio people asked Bert if he couldn't get me
25. to give a talk next week and he went ahead and told 'em
okay...so I guess I've got to.

1. MARY: Oh that's wonderful, Mr. Robbins...Just think, a radio
2. celebrity right in our midst!

3. JERRY: (BEGINNING TO LAUGH) Oh boy. (LAUGHS) Whoops. (LAUGHS)
4. It dropped right in his lap...You asked for it Jim. You
5. were telling what you'd do on the radio, so now's your
6. big chance.

7. JIM: (WEAKLY) Yeah...

8. ANNOUNCER: Well, ladies and gentlemen, next week Ranger Jim Robbins
9. comes up for his maiden appearance as a golden-voiced
10. spell-binder of the air waves...and right now, he doesn't look very
11. happy about it. Uncle Sam's Forest Rangers comes to you as a
12. presentation of the National Broadcasting Company with the cooperation
13. of the United States Forest Service.

14. A lot of Farm and Home listeners, we hope, will have a
15. chance this summer to visit the New York World Fair or the Golden Gate
16. Exposition in San Francisco. You who do will want to visit the
17. conservation exhibits, which illustrate good forest and soil
18. conservation practices as opposed to unrestricted and abusive use of
19. the land. At San Francisco's Treasure Island, the Federal Fair
20. Commission has assigned Forest Ranger Ray Stevenson of the Sequoia
21. National Forest as information attendant at the conservation exhibit
22. in the Federal Building. Ranger Stevenson will be especially glad to
23. see any of you Farm and Home listeners and try to answer any questions
24. you might want to ask.

(MORE)

1. ANNOUNCER: (CONTINUED) And you'll also be interested in the display
2. of modern forest fire fighting equipment in Sylvan Court,
3. and in the Forest Service exhibit in the Shasta-Cascade
4. Wonderland building. And so, you Fair-goers, here's
5. hoping you have a beautiful day at the Fair..in fact, a
6. lot of them.

7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23. GR: 4:45 PM -8/7/40
24.
25.

